the Link

Concordia University
Montreal, Quebec

Volume 8, Number 23
Tuesday, January 12, 1988

Students enraged

Homeless man still locked out

by Francesca Lo-Dico

Outraged Concordia students have started a letter-writing campaign and are circulating a petition to protest the library administration's decision to prohibit a homeless man from studying at the Norris library.

Damjan Gruev was thrown out of the Norris library in December when he failed to produce a Concordia I.D., despite the fact that the university's libraries are open to the public. Concordia security and library officials said Gruev was kicked out of the library becaue he carried "too much luggage."

He has not been allowed to return to the library since the incident.

Students behind the campaign say that refusing Gruev access to the library exposes the hypocrisy in Concordia's traditional role as an open university.

"To refuse someone access to a library is abhorrent. This is just further example of the elitism that exists in our education system," said 3rd year philosophy and English student Sara Shields. "Isn't it enough that we have to pay, already restricting access to those who can afford it? This is an injustice."

Shields said the students will send letters to the library administration, the security department and the Rector's office demanding that Gruev be allowed back into the library, and will circulate a petition among students for further support from the Concordia community.

Director of library services Al Mate said Gruev was kicked out of the library because his "luggage" contained garbage, and libraries tend to be "very fussy about garbage because it attracts animal life.

"The fact that he came into the library was not the issue. But the substances that he was carrying around with him affect the books, among other things."

The library does welcome the public so long as it doesn't interfere with students' access, added Mate. "He has always been welcome, I just don't want his garbage," he said.

Gruev had spent the last seven years reading and working in the Norris library. Two years ago a library administrator gave Gruev a locker in the Norris building to store his personal belongings. Many students and library workers who had become acquainted with him are now noticing the absence of the 53-year- old native of Bavaria from his quiet corner in the library.

Gruev could not be reached for comment. His belongings have been removed from the lockers and placed in an English student association office.

When *the Link* first interviewed Gruev in December, he said he had gone to the library to save his sanity but his dignity was completely violated when he was thrown out.

"I will be prevented from going," added Gruev. "This the best defence I had against bad conditions. The best refuge was when I had my place in the library and a chance to go and help myself."

Mate insisted he acted reasonably, noting "what I received from the security people was that he was asked not to bring his luggage into the library, and he was unwilling to cooperate. Therefore he is considered a tresspasser by security and not allowed into the library. From what I understand, security also received complaints from stu ents."

But according to security director Roland Barnabe, his department had not received any complaints about Gruev and security was acting on orders from Mate when they kicked him out.

"The issue (to kick Gruev out of the library) came from Mr.Mate and that's all I can act on. Had there been any (complaints), they would have more likely been directed to the library," he said.

"My understanding of the university policy is that someone who is not a student may be challenged, depending on the circumstances,"

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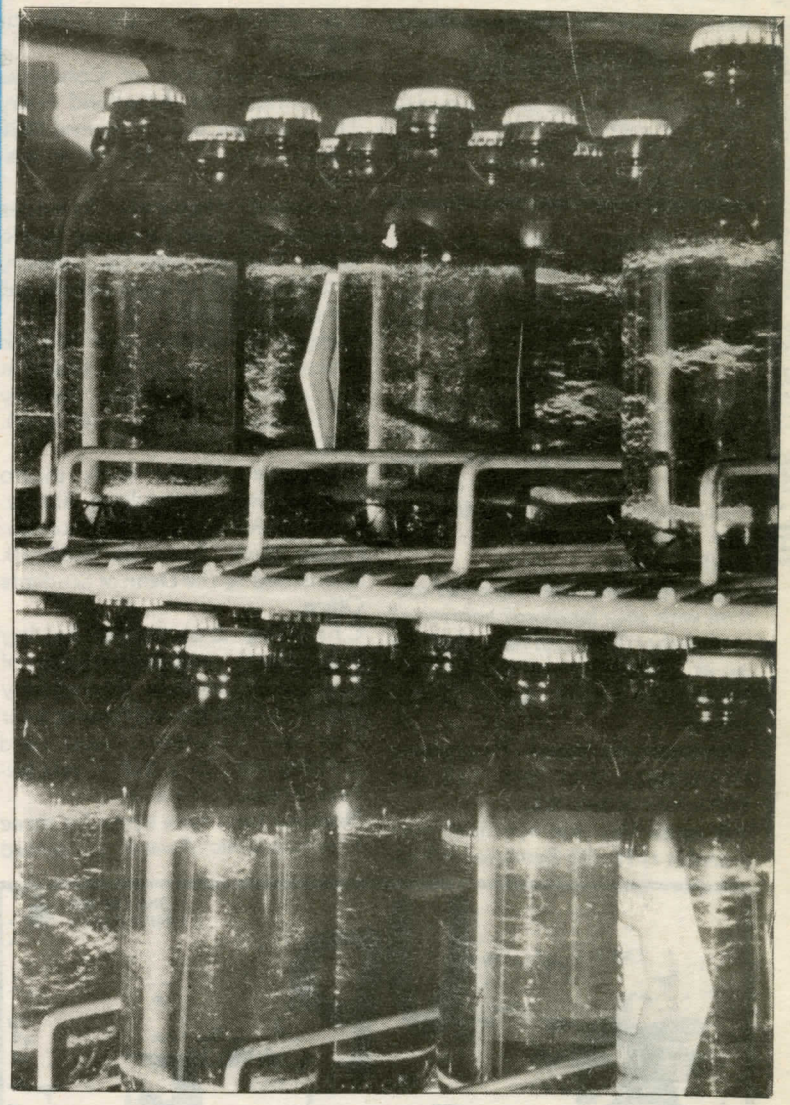


O'Keefe boycott ends

by Aaron Derfel

Concordia's student association (CUSA) has lifted its boycott of O'Keefe beer after the brewery apologized for racist comments about black students made by a company employee last year.

CUSA's board of directors voted last night to allow O'Keefe beer on campus after reading the brewery's apology received in December. CUSA decided to boycott Carling O'Keefe products when co-presidents Maxine Clarke and Robert Douglas revealed that a sales representative referred to them as "niggers."

O'Keefe had been originally boycotted because of its financial ties with South African corporations, but the ban came under review in September when the new brewery owners announced they had sold their holdings in that country. CUSA, however, decided to maintain the boycott because of the racist slur.

The sales representative, whom O'Keefe refuses to identify, arrived at Reggie's pub last January to pick up cases of beer following CUSA's decision to boycott and made the racist remark to a pub worker, according to Douglas.

Clarke called for the motion to end the boycott but said she wasn't satisfied with the tone of the letter.

"It's a very general and weak letter and I think that we can't get any further with this," she said during the meeting. "Montreal is racist and we all recognize that; O'Keefe is racist and this is what they gave us as a letter and we should just forget about it and move on."

The letter, written by O'Keefe's vice president of public affairs Andre Pilon, states "I would like to extend sincere apologies for the behaviour and use of inappropriate language by the employee."

The letter, however, doesn't mention the racist remark nor the names of the sales representative and the co-presidents.

Although CUSA dropped the boycott on O'Keefe products, it will continue banning the sale of Miller beer, an American brand brewed in Canada under the license of O'Keefe. Miller is being boycotted because the U.S. brewery has ties with South Africa.

CUSA still maintains a boycott of Coors beer based on allegations that the company discriminates against black people, lesbians and gays, and supports extreme right-wing organizations in the U.S.

Although CUSA asked that the sales rep be fired, Pilon said he was transferred to another region instead. He added that the racist comment was not addressed to the co-presidents.

"I don't think he pointed his comment to any individual in particular," Pilon said. "He made the comment very broadly in front of one individual. He was chatting with the person resposible for the student pub and he was in a remote location—in a back office—and somebody from CUSA heard him make that comment."

Douglas said the boycott was successful because student associations from other universities, such as McGill, started writing protest letters to the brewery.

"The worst thing about this entire ordeal," he added, "was that the company's lawyer actually made racist stereotype statements when discussing a racist issue—he was saying things like: 'in Quebec, nigger has a different meaning to Quebecers because the word is a new phenomeonon.'"

In a September *Link* article, O'Keefe lawyer Normand Zadra defended the racist remark, saying "for a Francophone Quebecer, when you talk about a black as a nigger, there is not the same context you have with anglo-saxons."

Pilon declined to say how much money O'Keefe has lost as a result of the boycott, but added, "We could recognize that there was an impact on our sales on campus because of the boycott related to the apartheid movement in South Africa."

Sir George Cusacorp operations manager Kelly Mackenzie said that before the boycott, O'Keefe beer represented 20 per cent of total beer sales on campus—about 100 cases per semester. Cusacorp sells almost $500,000 worth of all brands of beer on both campuses each year.

Condoms coming this week

by Andy Riga

Condom machines will be installed in two Loyola washrooms this week.

The two dispensing machines, purchased by CUSA at a cost of $719, will be installed in the men's and women's toilets in the Campus Centre, co-president Robert Douglas announced last night at CUSA's board of directors meeting.

"CUSA supports safe sex—if any sex is going to take place," Douglas said.

"After all students finance us; if they die off we won't be able to pay the bills," Douglas told *the Link*. "We want them to play it safe."

For the moment, the machines will be installed in the Campus Centre because it is the only building CUSA owns. The university has not decided on installing its own machines, but Douglas said he is trying to persuade the university to buy other condom dispensers.

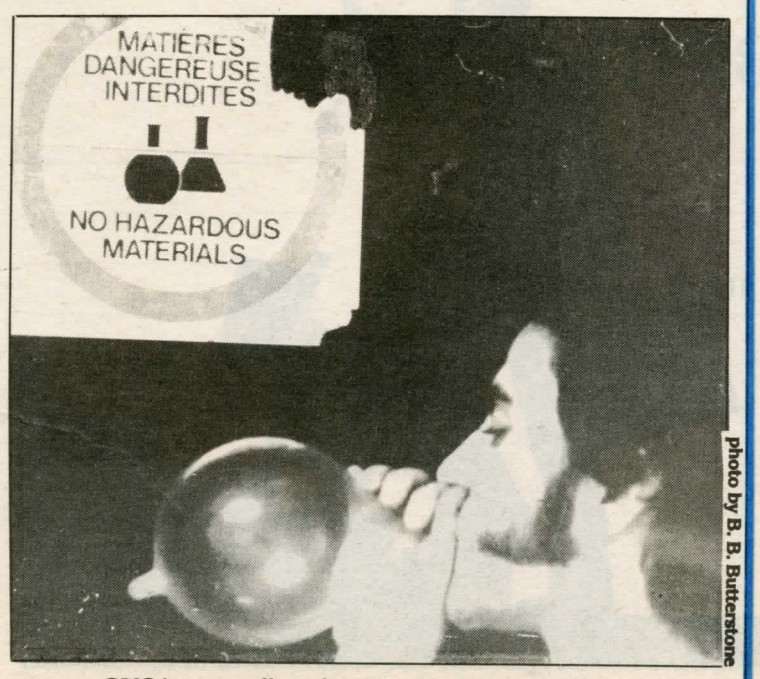


photo by B. B. Butterstone

CUSA now sells safes. Use them creatively.

Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George(H-649) or mail it in, indicating Agenda on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues and 5 p.m. Wednesday for Friday issues.

THURSDAY JANUARY 14

Futurism and Fascism with Fillipo Salvatore, at Lonergan Colllege, 4pm, 7302 Sherbrooke W. info 848-2280.

GENERAL

Health Services. Opened daily from 9-5(closed from 12:00-1:30 except for emergencies) New location as of Novembeer 3. 2155 Guy, room 407. phone (848-3565) and 6935 Sherbrooke W. room 101(848-3575).

Legal Information Service Problems with your landlord? contracts? immigration? We can help. Contact us at 848-4960 from 9 am-5 pm, Monday to Friday. Room C 326, Loyola.

Photography classes Beginnining in January. For info call Art Workshop at 848-3511.

Influenza Vaccine injections now available at Health Services for high risk groups. info: 848-3565 or 848-3575.

Weekly Meetings of Concordia Studentsagainst Apartheid every Tuesday night, 6 pm. P-Annex, 2020 Mackay, rm 203. Everyone welcome.

Disabled Students Services offering ASL Sign Language Workshops Tuesday evenings, January 19 to March 29.(10 sessions) info call 848-3524/848-3536.

African Sculpture and Women artists of Montreal in the 1950s, at the Concordia Art Gallery, January 6-February 13. info: 848-4750. FREE.

Practice Room with piano available/Record lendingg library. come to AD 121 Loyola, Monday-Friday, 11am - 3pm. Info: 848-3510. Sponsored by the Dean of Students Office.

Clothing Boutique Friday 2-8pm,for the refugee program of Tyndale-St,Georges Communtiy Centre. 876 Richmond Square, near Guy and St.Antione.Good used clothing from.25 to $10. Coats,jackets, sweaters,skates,etc.

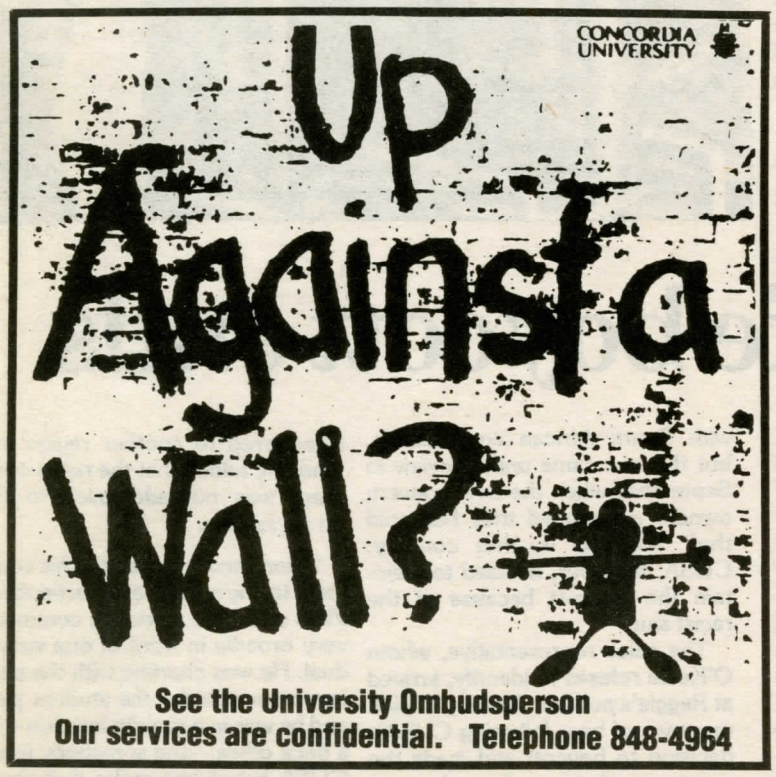
Nominations now open for three Non-Academic Awards presented at Spring Convocation. Obtain nomination forms at CUSA reception desk. Nominees for the Concordia Medal and Malone Medal must be members of the graduating class, while The First Graduating Class Award(named after the Guinea Pig Class of SGW) is open to all members of the university community.

WOMEN'S LISTINGS

The Coalition For Integration of Lesbian Studies at Concordia will be holding weekly discussion/support/action sessions every Wednesday at 3 p.m. at the Simone de Beauvoir lounge(2170 Bishop, downstairs). New women, students and faculty, welcome!

Organizing Committee formation for International Women's Week (March 7-11), Wednesday, January 13, 4:30-6pm, Women's Centre. Representatives from interested groups, and any interested women welcome to come brainstorm ideas.info: Maxine Clark 848-7474.

Women's Studies Student Association is looking for new membership. Students enrolled in Women's Studies course(s) welcome. 2170 Bishop MU 301-1 848-7449.



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Classified rates: 20 cents per word for Concordia students, 25 cents per word for others. Deadlines are 5 p.m. Friday for Tuesday issues and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in rm. H-649

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The hypnosis laboratory of Concordia University is looking for participants for studies involving memory, imagery, and hypnosis. Those interestted should contact the hypnosis lab, preferably Tues-Thurs 10-2 or Fri 1:30-4 at 848-2213. Volunteers will be paid for their participation.

Promotion Institute is looking for Photogenic students for art and fashion . Photographbook, 1316 Sherbrooke St.W. tel 285-6331.

Gay sociology student seeks sexually active gay men to interview for honours thesis. David 482-5815.

Sculptor Stanley Lewis requires youthful reliable model, experience not-necessary. $10/hr. 935-9920.

Volunteers: Drug rehabilitation centre needs bilingual volunteers to animate various activities and to lend support to clients. We offer training and an enriching experience. Call Linda: 931-2536.

Actors/Actresses wanted for 2nd year FILM. Speaking parts: male dancer under 21; male and female 40-50. call Joe 523-9465.

Child Care: wanted a reponnsible person to take care of a seven year old boy after school for 2 ½ hrs, Mon too Fri Westmount area. 848-3339 or 935-4841 after 6:oo pm.

Guitarist looking to form blues based experimental band. Needs bass and drums. call 849-1734.

APARTMENTS

Rooms to let, either for December 1st or January 1st, for more information call John at 848-4757.

FOR SALE/TO BUY

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continued on page 4

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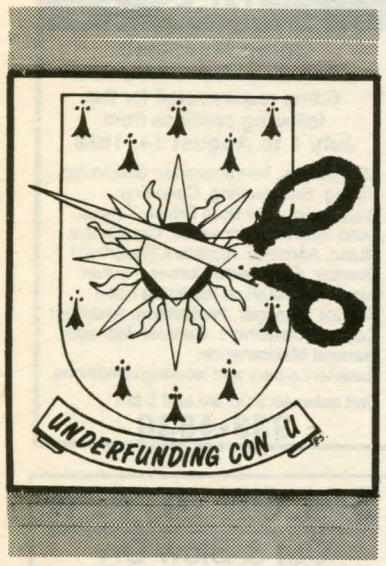
decaying facilities

Physical plant is wilting

by Scott McCulloch

Windows don't get washed, broken ceiling tiles don't get replaced, and escalators take forever to be repaired.

Those are some of the more obvious signs of budget cuts and staff reductions in the university's maintenance department. Less visible results of underfunding are an obsolete ventilation system and the lack of preventive inspections which could save the university money by finding problems before they become serious.



Officials in the physical plant department say safety and security are their priority, but their work is being hampered by the severe cutbacks of the past three years.

Physical plant director Frank Papineau said services can no longer match those of previous years. Service calls are as frequent as they were before 1983 when there were 30 more employees, Papineau said.

"The situation is frustrating," he added. "Obviously if the roof leaks we repair it (but) we don't have the facilities to do preventive maintenance."

According to Yves Gilbert, who is in charge of maintenance at Sir George, people using chemistry labs in the Hall building during weekends often complain about a lingering stench. In an effort to save money the university shuts down the ventilation system on weekends between 10:30 p.m. and 8:00 a.m.

"If you don't ventilate you don't bring in fresh air. It saves energy, but the system needs revamping," said Gilbert.

The ventilation system in the Hall building is virtually obsolete, Gilbert said, and the thermostats should be computerized because temperature readings in the manually operated control room are often inaccurate.

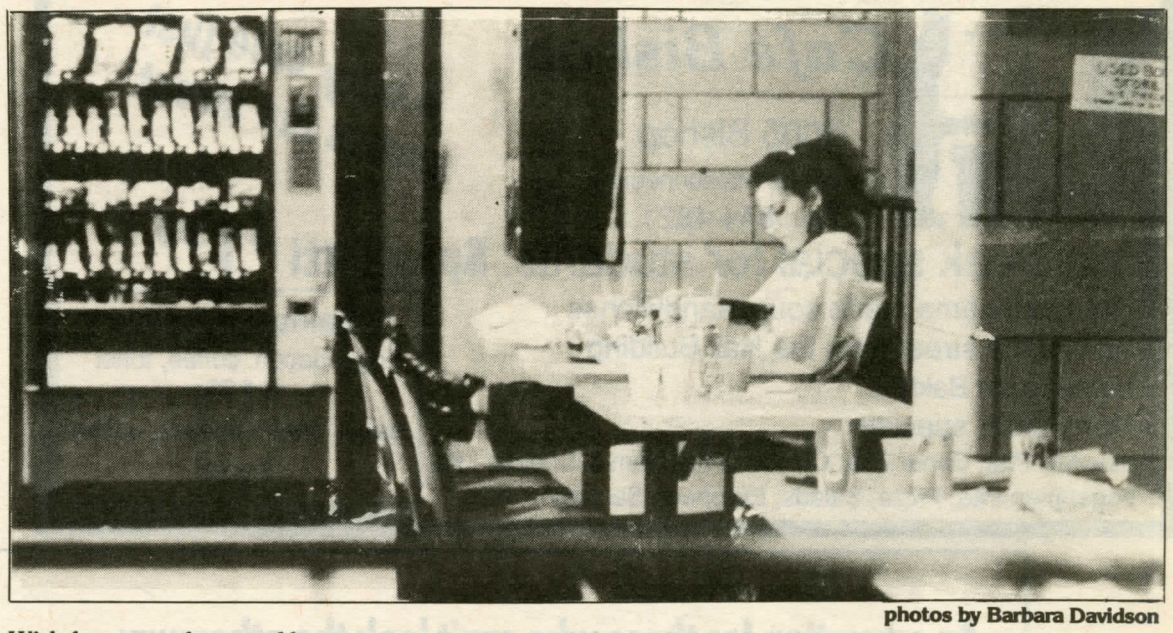
According to vice-rector of services Charles Giguere, the air quality in the Hall building is acceptable but the air conditioning needs improving.

"It is not a health hazard. It is a high level of discomfort in the summer and winter. It is not the most healthy atmosphere," he said.

According to Papineau, the department has been forced to work on a deferred system of maintainence, with some important maintenance jobs being put off for up to a year so higher priority jobs could be done.

Papineau cited the decaying façades of Mackay St. annexes as an example of a dangerous situation which was handled immediately. Other equally important jobs were put off because pieces of concrete falling from the buildings might have caused serious injury.

He said more money is needed by physical plant to implement a preventive maintenance programme. This would allow the department to inspect facilities more frequently and catch problems before they become serious, Papineau added.



photos by Barbara Davidson

With fewer workers and less money, the maintenance department hasen't been able to keep up with the garbage.

$800,000 CUSA give-away

In Concordia we trust

by Andy Riga

CUSA may be blindly giving the university administration control of an $800,000 trust fund set up to finance a downtown campus centre, according to some members of the assocaition's board of directors.

After a heated hour-long debate last night, the board voted to have a proposal regarding the trust reviewed by a lawyer today. The lawyer's findings will be presented at a special board meeting on Thursday, when the board will be asked to ratify them.

The $800,000 trust fund was set up in 1975 with money from the sale of an existing downtown student union building. Under the terms of the trust agreement, the money could only be used to build a new downtown campus centre. Under the trust the university has a veto over decisions about the use of the money.

The agreement put before the board last night would have $673,000 going to the Capital Campaign. In exchange for this, CUSA would be allowed to use two years interest on the money, $130,000, for its own purposes.

And the university would agree to spend the $673,000 on a student union centre on the mezzanine of the Hall building.

"I don't think the board was told what was being negotiated and what the consequences of signing the agreement will be," board member Alex MacPherson said. "We're talking about major money here, and we haven't even let our lawyer see it."

"I'm not sure the university will have our best interests in mind," he said. "As soon as we give this money away, we lose control of any further decision"

CUSA co-president Robert Douglas told the board the agreement stipulated that all decisions will be taken jointly by the association and the university.

"The university doesn't give a shit if we come to an agreement," he said. "We went to them about this. They're doing us a favour."

Douglas argued that the agreement would be a trade-off between the association and the university -the university will get an extra $673,000 in its Capital Campaign and CUSA will be able to use the $130,000 interest to pay off its debts.

"This agreement is strictly a publicity statement; we are not giving away control of the money."

Education vice-president Randy Orr urged the board to ratify the agreement because the extra money is critically needed by CUSA.

"If we table this we're basically bankrupt," he said. "We have cheques to the tune of tens of thousands of dollars dated as of tomorrow. I don't think we can wait. We have no new money coming in between now and the end of the semester."

"We're going to have to shut down completely. We might have to shut down before the end of the month," Douglas told *the Link* after the debate.

But MacPherson said he doubts the university would let the student association go bankrupt.

"I don't think the university would let us go down the tubes. We won't be left hanging," he said.

"We'd either have to negotiate a bank loan or get another loan from the university."

Karen Takacs, last year's CUSA co-president, said she is disappointed the board is considering the idea.

"Last year we rejected a proposal that was worse than this one," she said. "We will be at the mercy of the university if this deal is signed."

Takacs said that the provisions in the agreement for consultation are vague and CUSA will be left with little decision-making power. She cited the example of a clause which says "the university and CUSA Centre Inc. shall jointly work on the design of the student facilities."

"What does 'jointly work' mean? Does that mean the university has it designed and then asks CUSA if it agrees?"

She also said she was surprised there are no provisions in the agreement about what would be done with any money left over once the student centre facilities are built.

MacPherson said after the meeting that Douglas is being closed-minded about the trust fund.

"I think Robert Douglas will consider his presidency a success if CUSA's deficit is wiped out. I think he's been single-minded about this," he said.

Locked out

continued from page 1

he added. "I assume that Mr. Mate thought there were circumstances to remove him from the library."

Third-year English student Peter Halliday, who is also involved in the campaign, said the library administration has mistreated Gruev because it stereotyped him as degenerate since he is homeless.

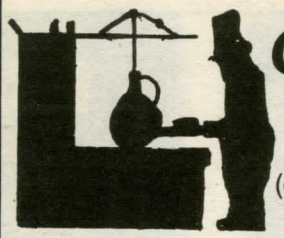
"Damjan is the most harmless man you'll ever meet. He's never bothered other students," said Halliday. "This is ridiculous, he's just trying to survive."

Asked if a student would have been treated in a similar manner, Mate said there are different rules that apply to students.

According to Mate, he has the final say in whether Gruev can return to the library. "The final decision is mine. He can always make an appointment with me and I'd be happy to work something out," said Mate.

Members of the Concordia community are urged by the protestors to show their support for Gruev's cause. Al Mate can be contacted at 848-7693.

The Hall building's Mezzanine has once again been taken over by Registration department and course change hoards. And there's no end in sight; course change continues for two weeks.



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continued from page 2

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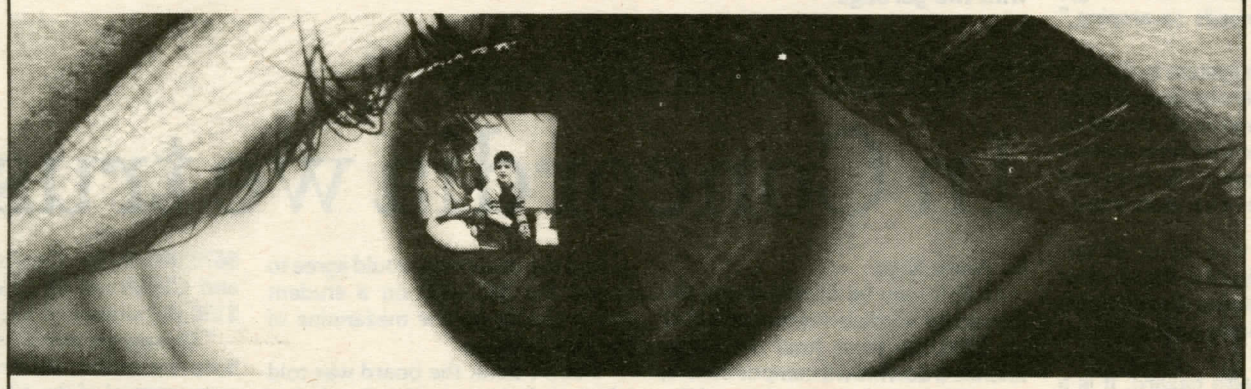

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Letters

Women's centre to discuss racism

to the editors,

My compliments to *the Link* for its interesting and timely features on social issues of concern to students. You have also done a great job this past term of covering women's issues and integrating the perspective of women in many of your articles.

The "Anti-racism issue" raised some interesting questions about how we can deal with an issue that affects so many aspects of our lives. As a feminist, I am aware that many white feminists, including me, have failed to include the concerns of women of colour in our demands for "equality" with men. Much too often, we ask, "How can we encourage more women of colour to attend our meetings?", instead of, "How are we white women oppressing women of colour and how can we eliminate our own racism?" For of course, as Paulo Freire pointed out in *The Pedagogy of the Oppressed*, the true focus of revolutionary change is not only to change the oppressive situations which keep us from becoming fulfilled human beings but also to eradicate that piece of the oppressor which is planted deep inside every one of us.

I personally believe that the future of feminism depends on the ability of each woman to acknowledge her own racism (and homophobia and ageism, etc.) and to try to change that part of herself. As women working for social change, we have to address the issues of differences among us and learn ways to make these differences work for all of us.

The Concordia Women's Centre has an anti-racism policy and a mandate to actively promote events which deal with the issue of racism. We are planning a series of discussions to explore ways in which women and women's groups on campus can learn more about and integrate the perspective of women of colour. The first meeting to plan the series will take place at the centre, 2130 MacKay, on Thursday, January 14 at 5 p.m. I would like to invite all women interested in the issue of racism to attend the meeting, participate in the discussions, or simply take a few moments to dream about a society in which a person's gender and skin colour are not barriers to her personal fulfillment.

Susan O'Donnell

Will Concordia let them eat cake?

to the editor,

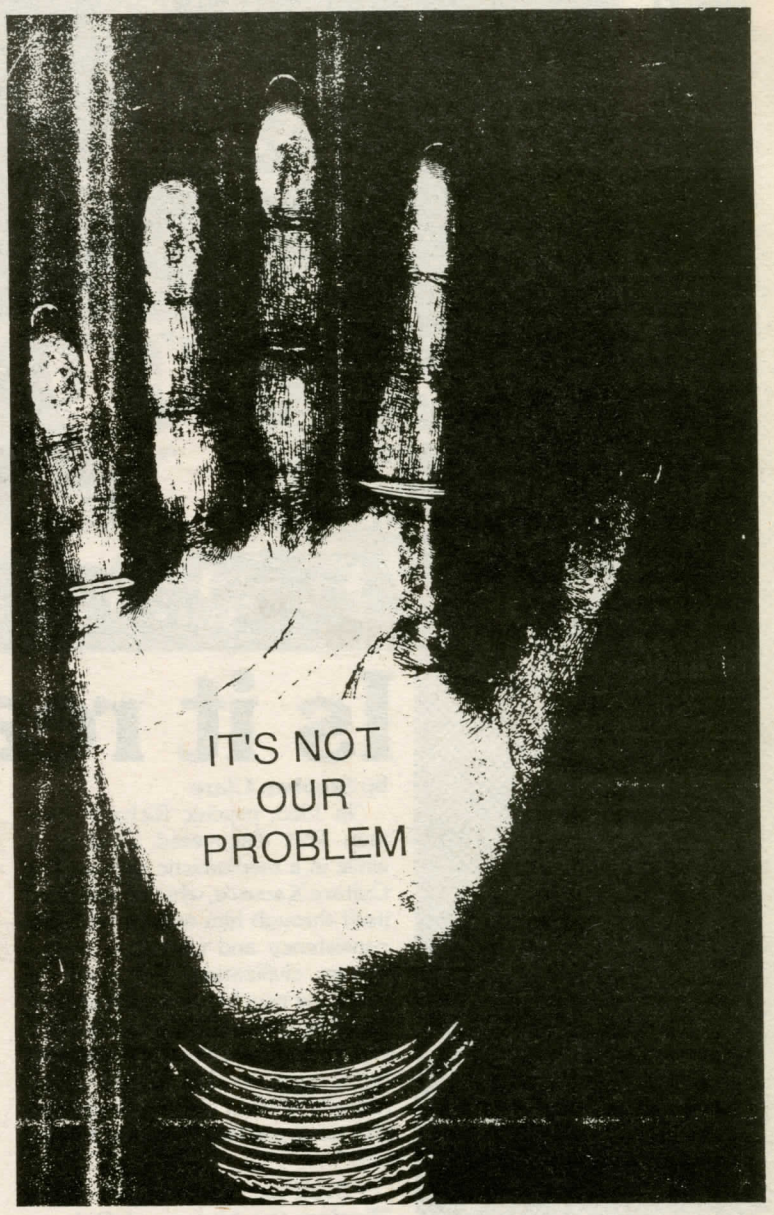
What a tragic indictment against this university is contained in the sad story of regarding Mr. Damjan Gruer (*Link*, 4 Dec. 1987).

When I finished my exam and returned to work, I learned that a real gentleman had been "asked" to vacate the university library for reasons I do not quite understand. Newman defines the university as a centre of universalities where there are no limits to the civilized pursuit of knowledge in an atmosphere of learning, enquiry and freedom of thought. I have always defined Concordia as unlike the more traditionally run universities in that it keeps its doors open to everybody, students and otherwise. Alas, I was wrong.

I first became familiar with Mr. Gruer while working and studying at the library. Without fail Mr. Guer would come into the library at 8:00 AM and read, pick up after himself, and conduct himself like a real gentle person unlike half the other population of Concordia. He would always present himself to the best of his ability. It is these characteristics that separated Mr. Gruer and made him an asset to the student atmosphere. Everybody that is a regular of the Norris library knows of him and are now noticing his absence. It is nice to hear that Mr. Princz went that much further in helping this gentleman retain his sanity and his sense of dignity. In essence Mr. Gruer was a vital point of the library scene.

Concordia, its students and indeed education is the lesser for this decision to forbid his return on the basis of the most unjustified reasons. Concordia needs Mr. Gruer. If he will have us, let"s invite him back in the new year.

Kate Winston



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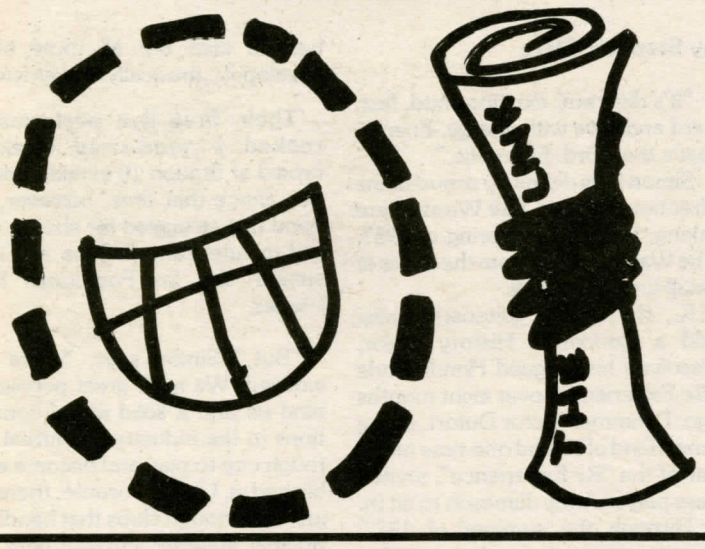

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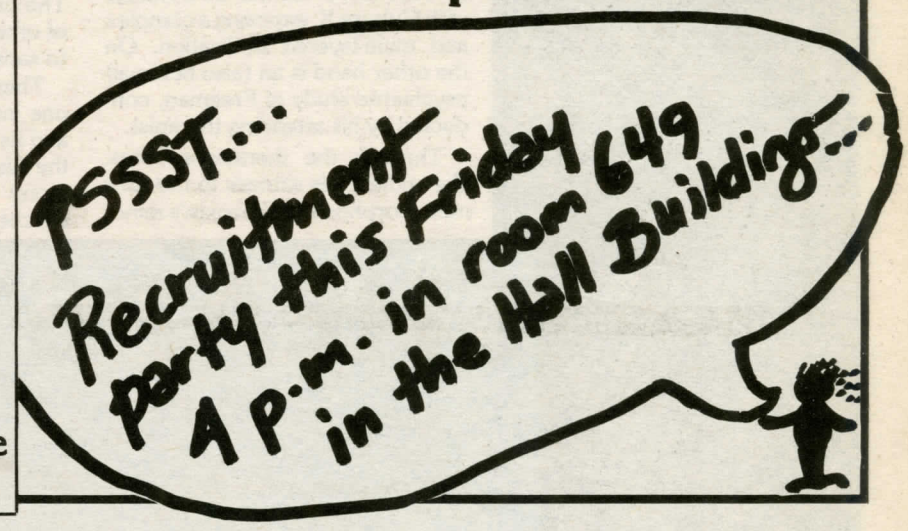

Concordia University
Montreal, Quebec

Volume 8, Number 23
Tuesday, January 12, 1988

the Link

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Staff this issue: Lance Chipshaw, Stephen Clare, Shane Mahood, Andrew Martindale, Scott McCulloch, Annie Seattle, Molly Shinhat, Max Wallace, and many others we would name if only we had the time.....(and if not for- *The Return of the Beast*)....

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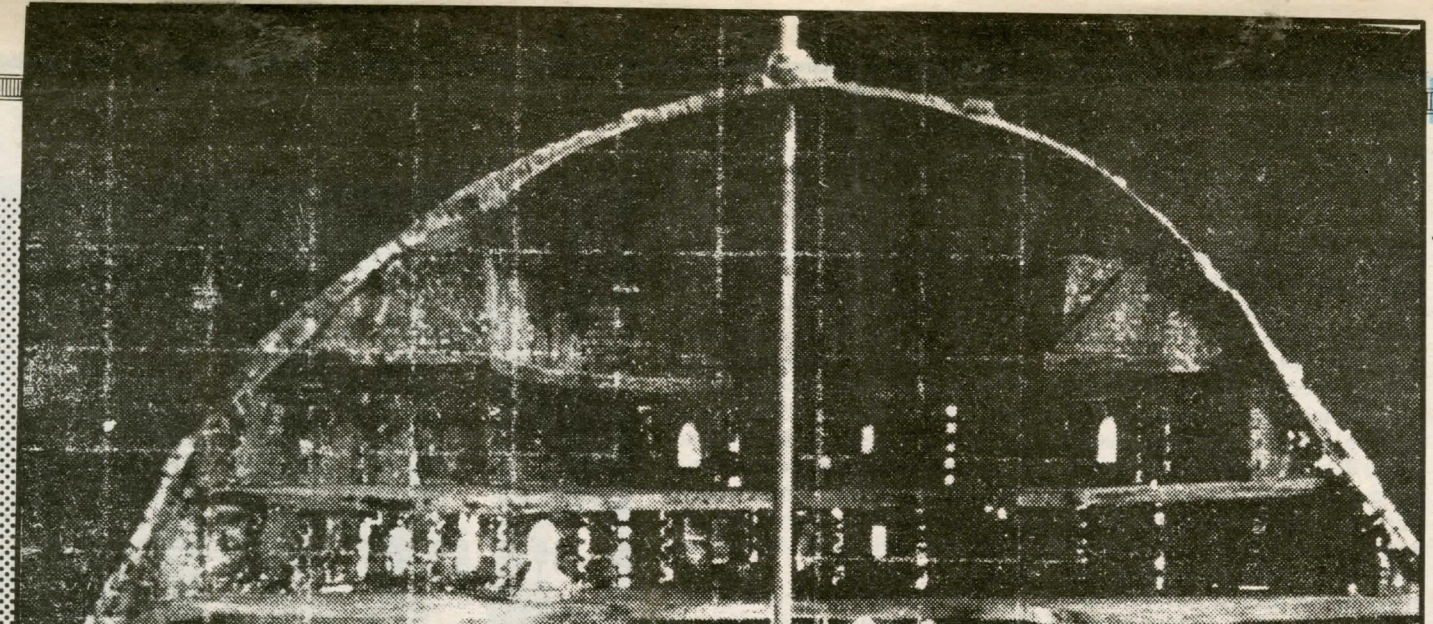


Is it real - or is it ...

by Stephen Clare

"In 1953, psychic Richard Freeman first discovered Culture X while in a mediumistic trance. The Culture X source, which manifested itself through him with remarkable consistency and clarity, is an unknown civilization. For over 15 years the psychic was dedicated to exploring Culture X, producing drawings of their architecture and artifacts, maps, models of their cities, records of their scripts, language, and numerous mythologies and histories."

Such is the stuff of which **"Furiae; the history of Culture X"** is composed.

Montreal artist Richard Purdy has created a vastly detailed, fictional matriarchal civilization. It's a kind of work he calls "psychological fiction". The exhibit itself is an original and disturbing insight into the world of the human psyche.

On the one hand are the products of Freeman's mental interchange with Culture X, exposing a complex and multi-layered civilization. On the other hand is an (also fictional) psychiatric study of Freeman, conducted by his attending therapist.

Through the therapist's notes, the audience is witness to the slow metamorphosis of Freeman's mind. He becomes so immersed in Culture X that he develops a "phantom pregnancy" in response.

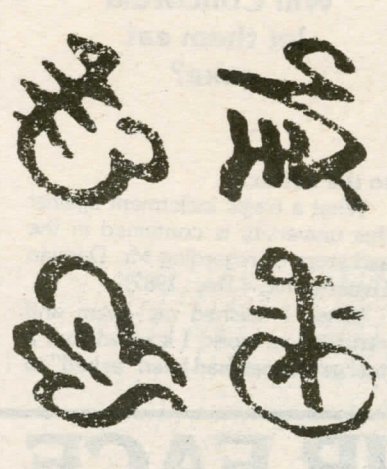
At the same time, the artwork makes the madness convincingly real. "Freeman"'s own writings, as himself and as medium, give more weight to the existence of this unknown reality.

"Many documents of this (kind of) occurence do exist," says Purdy. "However, my records are totally fictitious. It has long been a fantasy of mine to create my own world. This project has given me the chance to use a variety of mediums at the same time to achieve that goal."

The finely-detailed maps and language charts are extremely convincing. Models of Culture X's "nests" provide a clear view of the society's domestic habits. The displayed excerpts (from a total of 800 hours of trance records and 120 notebooks of script) are succinct and blunt. The originals, along with hundreds of other artifacts, are also available to satisfy an inquiring audience.

There is something here for everyone interested in the human mind and its awesome potential. "Furiae; the history of Culture X" is testimony to the possibilities of the psyche.

The exhibit continues until Jan.31 at Galerie Noctuelle, 307 St.Catherine W., suite 555.



CHEAPSTUFF

More cheap fun stuff for students to do during classes....oops, I mean between....start the new year off right!

Montreal Women Artists of the 1950's: a tribute to some of the women who "played an enormous and unprecedented role in the formation of what has come to be called the Ecole de Montreal". Until Feb.13 at the Concordia Art Gallery in the Hall Building.

Couleur/Color: a video installation by François Girard at Oboro Gallery, 3981 St.Laurent, suite 499. I dunno, they just send us the listings...

T-shirt art: improv art on T-shirts happening every second Thursday at Cafe Campus, 3315 Queen Mary. The invited artists come from just about everywhere in Montreal, including universities and bars. 11am-4pm: it happens. 5pm to 7pm: it gets sold. See ya there.

Free Jazz at le Petit Campus Tuesday night. The musicians are U of M students but most have also had professional experience. They'll be presenting these shows every first Tuesday of the month, same place.

Contemporary Posters from Holland- an exhibit at the UQAM Centre for Design, 200 Sherbrooke W., open noon to six. The thing opens on Wednesday at 6pm and closes Feb.7.

Roles, rul

by Thia Fuller

The images are grainy, indefinite. Singly, in pairs and in groups, they tell a story without words: tea cups, folded hands, round hats, flowers, bell-shaped dresses, faces turned away.

"There's a great deal of nostalgia operating as an aesthetic in the work," says Cheryl Simon, who put together her exhibit with enlarged stills from reels and reels of her own family's old home movies.

The result is **"Impulse"**, an exploration of models for "femininity." It's a fairy tale of the feminine that remains intensely familiar, especially to anyone who grew up white, middle class and a woman in the 50's and 60's.

Simon transferred the Super-8 frames onto 4 x 5 photo paper and then blew them up. That's where the grainy quality comes from, the feeling of distance, the impression of the "not-quite-real" that she was looking for.

"One of the things I was trying to emphasize wa that the images girls are supposed to aspire to are very unrealistic....(these are the) feminine qualities that are emphasized and encouraged," she says.

Simon has been working off and on for ten years with what she calls "second-hand" or "vernacular" images. She jokes that her own original photography always ended up looking like cheap Diane Arbus imitations. "Vernacular images don't seem to have their own style imposed on the—they seemed more malleable," she says.

Her previous efforts have used snapshots from family albums and

Wanted: a time, a pla

by Stephen Clare

"It's different, exciting, loud, fast, hard and alive with energy. Energy- that's the word. Energetic."

Simon K. is definitely *proud* of the direction his band **The Wanted** are taking. Born in the spring of 1987, The Wanted arose from the ashes of small-time bar bands.

K., the band's guitarist/vocalist and a Concordia History major, dissolved his plagued Hendrix-ode "Re-Experience" over eight months ago. Drummer Victor Dufort, a long time friend of K. and one-time member of the "Re-Experience", invited bass player Andy Jameson to sit in.

Through the summer of 1987, consistent jamming and songwriting led them into a Concordia studio to record a demo. The long process of mastering the tape and distributing copies is still underway.

"It could be awhile," says Mr. K., "but we're confident that record companies will grab a good thing when they see it."

"It is almost imperative that we take this first step soon..." adds Dufort. "We really can't expect to go anywhere without an l.p."

The band only has 20 or so original pieces, but Simon's first priority is quality songwriting, not quantity of songs. "We are jamming three days a week, with all time devoted towards songwriting. Composition is a three-part process...one of us has an idea but all three of us develop it...musically and lyrically."

Their first live performance rocked a good-sized weekend crowd at Station 10 in mid September. Since that time, however, the band has struggled for shows, with last-minute cancellations at Floorshaker and les Foufounes Electriques.

"But," Simon says, "we're not worried. We have great people behind us and a solid list of connections in the industry. Montreal is a tough city to play and become established in. Unlike Toronto, there are just not enough clubs that handle all original material. Growth here has been slow because not enough people are willing to risk an investment. But I believe there does exist a market for it in this town!"

Dufort adds, "It's funny...many Montreal bands find their support elsewhere; Asexuals, 39 Steps, Tchukon...maybe there is something we can do to change that."

The hard-rocking trio have some definite plans for the future. "Yeah... a record contract by the spring would be nice. And we are also planning a North American tour for the summer of 1988," says bassist Jameson. "And of course we'll keep on writing songs."

For the time being, The Wanted will be gigging February weekends

les and role models

to collections, her own and
rs'.
'm interested in the snapshot
ity or the snapshot aesthetic
ere's a truth element in the pho-
aphy not found in other forms.
ple present themselves in snap-
s the way they want to be seen,"
Simon.
uch of her work deals with
nine roles as depicted in the
tographic image.
"Role Models" in 1981 she
rporated a slide show of Nor-
-Rockwell-type family photos
a text critical of stereotyping
feminine images in fashion. She
interested in the ways women
e being represented photogra-
ally in the media in the 1940's.

Throughout...their photo-
hic role becomes narcissistic
frivolous. (Photos) picture them
onjunction with children and
ns....when in active roles they
either caricatures or servile,"
says.
nother work in 1983, "My
her's Album", is literally a series
apshots that her mother and a
d took of each other over the
se of several years, always in
same place in the same back-
. As the women get older their
s look more and more like
azine depictions of the glamo-
and alluring woman—poses
ously designed for another
ence than the friend taking the
re.

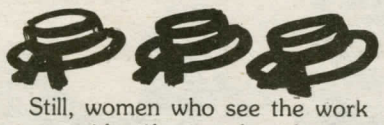
ce

Toronto. You can see them here
Montreal on Feb.23 at Poodles,
d they are also planning shows at
Foufounes Electriques and the
sing Sun for the near future.

Her current exhibit is also narrative, but not in the same way as a slide show. "I was trying to find a way to tell stories a little differently," says Simon. "Each picture supported a kind of narrative going on in the next."

Some of the images narrate better than others. In a sequence of images from a wedding, the flowers, white gloves and round hats suggest "fairy tale" more directly than, say, a simple juxtaposition of a picture of a young man next to a frog. The viewer has to make a pretty big leap from the subtle visual connections of one sequence to the pun of the other ("frog prince").

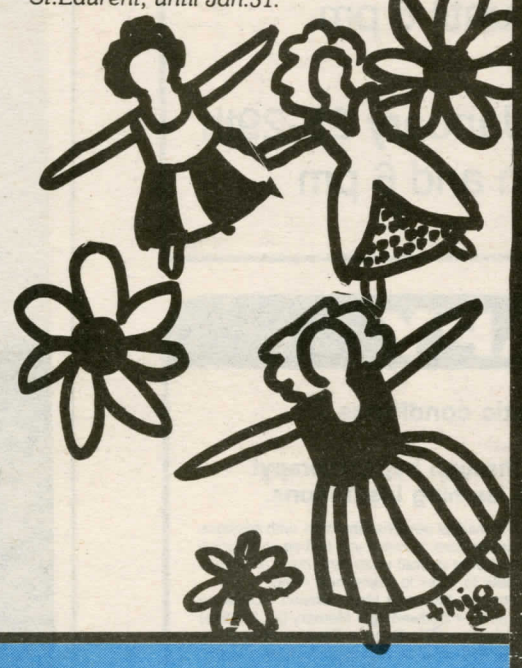
Simon admits the exhibit may not be as successful, as subversive material, than some of her previous works. "(It's) partly because I ran out of material...(also) because they were my family photographs I might not have been as critical as with my second body of work," she says.



Still, women who see the work seem to identify strongly with some of the images. Men's reactions are varied. Says Simon, "If a man is defined amongst his peer group as being macho, I get this rejection of access—it's not accessible to them. Men I know who are more receptive to feminist issues recognize that these are representations of a certain (female) experience."

In the future she'd like to explore how adult women retain certain role models of "femininity" and reject others. Should be interesting....

"Impulse" is showing at the Dazaibo Gallery, no.104 at 4060 St.Laurent, until Jan.31.



Hmmmmm.....

Ever wonder where the arts come from? Why some people get reviewed and others don't; who gives out grant money and to whom and why?

Are you interested in the stories behind the exhibits, the gigs, the plays and displays, the graffiti in the streets? Do you like to step back and take a good critical look at Montreal arts- like, why 95% of "the" Montreal music scene is straight, male and white and anything else is "the women's music scene" or "the Black/ Latino/ (put your group here) music scene"?

This year's fringe arts section could explore these kinds of questions. But without interested, thoughtful writers, we're nowhere- stuck with the same old articles about the same old stuff. AFTER it's all happened anyways.

So anyone who's out there, come to our recruitment party, this Friday at 4 in room 649 in the Hall Building. Fringe arts (not to mention the rest of the paper) can only get better.

You know who you are, anyways. See you there.

It's not over yet...a Montreal band speaks up

Anthony Griffin

Behind Station 15 in NDG
a cop flashed his Authority
shot Anthony Griffin - unarmed & black
shot him point blank
a racist attack

Anthony Griffin - 19 and dead
killed by a bullet to the head
"could have been Asian, Indian,
a Latin instead"
killed by a cop
and his racist lead

black/white (refrain)
stand tight
flash cops
a red light:
No more bullets
No more tears
No more bloody
racist jeers

Hey there Mr. Policeman
Where'd you get your Klan schoolin'?
From the fragile fraternity
that arms your Authority?

They divide us with lies
deny us our sanity
then under your cover blue
terrorize our humanity

(refrain)

So who's protecting whose?
You take us for fools?
The only justice we see
is for the writers of rules

They wrote out Anthony,
the voiceless, the weak
They write out each one of us
when we refuse to speak

(refrain)

Like redneck neighbours
our Klan next door
cracking racist jokes
Tolerate 'em no more

Like cops loose in the Metro
bugging folks the wrong color
jabbing them with sticks
Tolerate 'em no more

Between jabs and the bullet
see the racist trigger -
the crooked blue finger -
check it, break it
before they pull it

Norman Nawrocki
21/11/87

lyrics by Norman Nawrocki,
"Rhythm Activism".

A weebil is a weebil, but a crunchy bar is a wurtle. therefore eat bananas whenever the smiths visit. praise be the beetle.
ISSUE FROM HELL.

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Sports

Cagers rise to the occasion

by Armand Thomas

After their three strong games in four nights, including "one of the biggest victories in the last five years," men's basketball coach Doug Daignault is convinced his young team is finally pulling it all together.

The Stingers split a two-game exhibition series at home against St. Francis-Xavier last weekend. Friday, guard Mike Cohee led Concordia to an 88-85 nail-biter with 21 points. Centre Dino Perin picked up 20 points.

St. F-X, ranked 7th in the nation, took Saturday's game 80-74.

But it was mainly last Wednesday night's 68-66 dramatic victory St. Lawrence College, N.Y., which makes the future look so bright. The NCAA team is ranked among the top ten in the eastern U.S. and was playing on its own court.

"We've held a training camp all through Christmas," said Daigneault. "We've made some changes in personnel; we're experimenting with different line-ups."

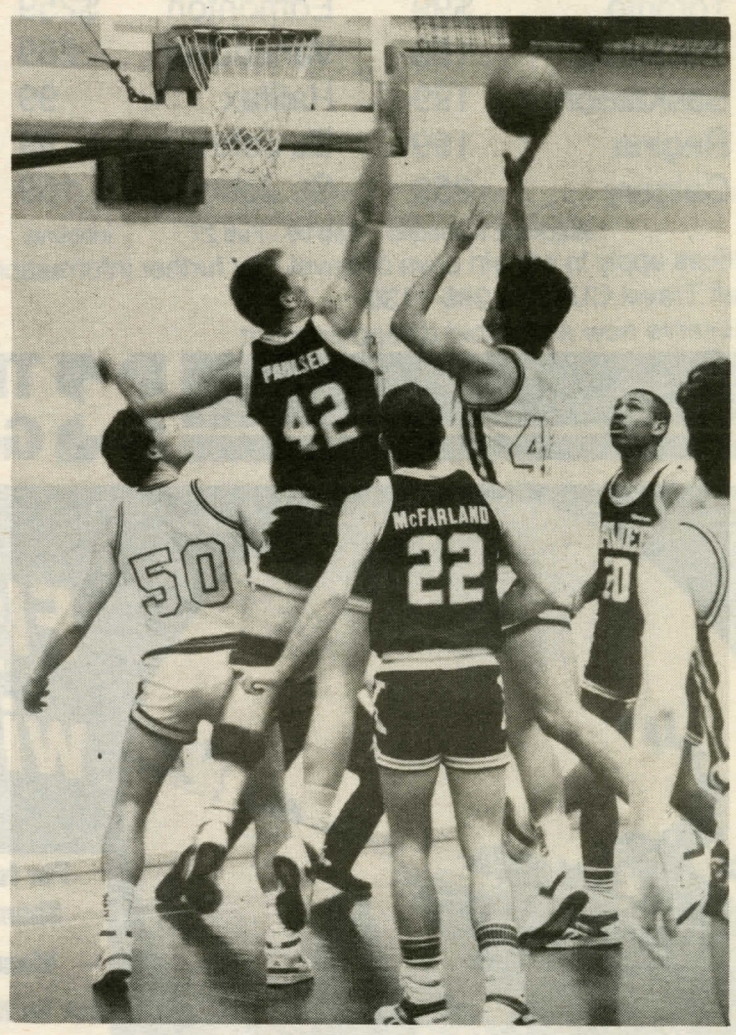
Forward Ernie Rosa is now starting at guard instead of Cohee, a switch amounting to size replacing speed. Rosa joins Parnell Joseph, Bob Verrelli, Nick Arvanitis and Perin in the starting fire. That means Marlon Paul will also come off the bench for now.

By all indications, Daigneault seems more eager to use more of talent available on the bench. "We're trying different combinations. We have experience in the back-court, but not up front with two freshmen and one sophomore," he said.

Daigneault would, of course, have enjoyed sweeping St. F-X, but attributed the loss to fatigue. Tonight Loyola, well-rested and confident, the Stingers resume their regular season against Trois Rivieres, the team that beat them in their only league game this year.

"We have a bone to pick with them," said the coach.

Notes— Both the men's and the women's teams visit McGill next Friday night. It will be the women's season opener...Sunday afternoon, the men's team—staff and players—will hold a clinic for Montreal-area basketball coaches at the Snowdon gym.



Forward Nick Arvanitis has the upper hand on the St. F-X player in Friday's win.

photo by Shane Mahood

Women's hockey now QUAA

While no games were played in the Quebec Women's Ice Hockey League since Laval beat Concordia 5-0 in early December—the Stingers' first defeat in nearly two years-a significant change has occurred.

After much lobbying, the four teams made up exclusively of university students (Concordia, McGill, Laval and UQTR) have finally been admitted into the Quebec University Athletic Association.

The Bishop's squad, which includes players from Champlain College, and John Abbott CEGEP are, of course, ineligible for QUAA status.

The importance of the change is mostly measured in terms of prestige, although the four newly-recognized teams could also benefit in terms of increased funding.

"We could hang a QUAA championship banner if we win this year," said Stingers assistant coach Julie Healy, pointing to the rafters in the arena.

In fact, there could now be two league champions this year. If either Bishop's or John Abbott wins the title, they'll be crowned QWIHL champions. The QUAA championship would then go to the best among the four QUAA-classed teams.

A team among the latter group that wins the title would earn both QWIHL and QUAA crowns.

QUAA women's hockey

	G	W	L	T	Pts
Concordia	8	6	1	1	13
Laval	7	5	0	2	12
Bishop's	8	4	4	0	8
John Abb.	8	2	4	2	6
UQTR	7	1	5	1	3
McGill	4	0	4	0	0

QUAA Basketball

men's

	G	W	L	T	Pts
McGill	1	1	0	0	2
UQTR	2	1	1	0	2
Bishop's	0	0	0	0	0
Concordia	1	0	1	0	0

women's

	G	W	L	T	Pts
Bishop's	0	0	0	0	0
Concordia	0	0	0	0	0
Laval	0	0	0	0	0
McGill	0	0	0	0	0

Wrestlers pin down title

The Montreal Wrestling club, which includes several athletes from the Concordia wrestling team, took top honors at the 7th annual Montreal Open on Saturday.

The MWC accumulated 53 points, 14 more than the runner-up the New York Athletic Club.

Two Concordia alumni stalwarts who now wrestle under the MWC banner, Serge Marcil and Clark Davis, won 1st place in the 90- and 100-kg class respectively.

Meanwhile, a couple of new Concordia students, Andrew Borodow and David Mendelsohn, who will join the university squad this month, also had impressive outings.

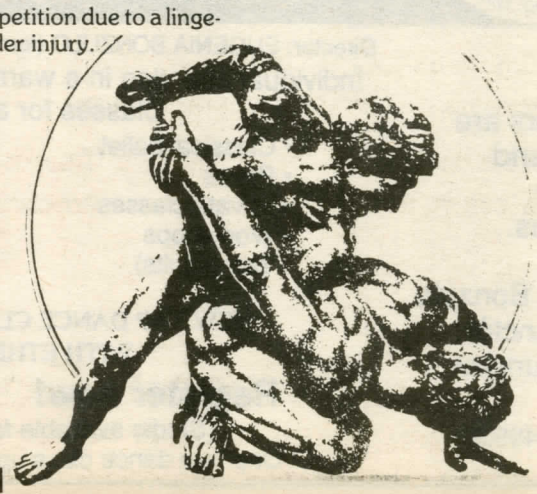
Borodow finished 2nd in the 130-kg class, while Mendelsohn took 3rd—just ahead of teammate Chris Villeneuve—in the 68-kg category.

The two newcomers could help secure more Canadian university championships for Concordia in years to come.

Stinger Rob Dawson settled for 2nd against 1987 world silver medalist Berry Davis of Iowa State in the 57-kg class. Mike Sullivan was third in the 62-kg class.

Mike's brother Pat remained out of competition due to a lingering shoulder injury.

The meet brought together more than 100 wrestlers from 17 clubs from Canada and the U.S. It was an opportunity for Canadian wrestlers to accumulate points in view of being funded by Sports Canada, but the results should have no bearing on the selections for the national teams.



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Sports

Laplante on fire, Stingers keep sizzling

by Armand Thomas

Forward Richard Laplante picked up where he left off before the Christmas break, scoring four goals in two weekend games to lift the Stingers into a 1st place tie with the UQTR Patriotes.

Concordia beat divisional rivals Royal Military College Redmen 5-3 Sunday in Kingston after downing the Ottawa Gee Gees 5-4 at home the previous day.

The week's success, including a non-conference win over St. Francis-Xavier, has catapulted the Stingers into a national ranking for the first time in three years. Only the top 10 university teams receive a ranking. Concordia is, for now, 10th.

The Stingers upped their record to 8-2-2, good for 18 points. The Patriotes beat McGill 4-3 on Sunday at home.

*

Concordia led Ottawa 4-2 early in the third period before the Gee Gees mounted a comeback. But while rookie Stingers goalie Sean Muncaster made several big saves, his teammates got the goal they needed, which was particularly satisfying for coach Paul Arsenault who had seen his team flounder in similar situations in the past.

With several key players absent, including goalie Dave Sharpe, who received a three-game suspension for butt-ending in last Tuesday's exhibition match against St. F-X, Arsenault gave Muncaster his first opportunity to prove himself in league action. The 19-year-old responded brilliantly.

"This is what we were hoping would be the silver lining behind Sharpe's penalty," said Arsenault. "It's good for our team to have that back-up strength in nets. We develop ourselves another goaltender."

Muncaster made 27 saves in Saturday's game, the last on a Redmen breakaway with two seconds remaining. That the RMC player was allowed to skate in alone on net in the dying moments indicates the Stingers were still rusty from the holiday lay-off.

The Gee Gees couldn't claim as good an alibi, having been on a European tour over the break.

Prior to the game, Arsenault said he was looking for his team to be more aggressive but disciplined in the second half of the season, to stay away from stupid penalties.

But the game he watched often resembled a grudge match. No fewer than 29 minor penalties were called (15 against Ottawa, 14 against Concordia) and each team scored three power-play goals.

Stinger Richard Vermette scored the winner with six minutes to play in the third, his second goal of the day, while Gee Gees' Rod Turgeon sat in the box.

Turgeon, the team captain, showed a lack of leadership by allowing his temper to flare at a critical time. The burly defenceman had it in for Stinger spot-starter David Long, who he said slashed him behind the play.

As Long prepared to take a face-off, Turgeon taunted and threatened and then charged him with full, heavy strides as soon as the puck was dropped. He was promptly called for roughing, which led to the Stingers' goal.

*

Once again, Laplante, who Arsenault called "one of the best players we've ever had," used his speed and finesse to turn moments of this grinding, brutal game into grace and beauty.

Laplante, who closed the first half of the season with three goals in the 5-4 loss to Trois Rivieres on December 4, now has 19 goals in 12 league games.

Arsenault described his second goal, where he one-handedly stripped the puck from RMC player to penetrate alone on net, as "one of the greatest plays I've ever seen a college player make." Considering Arsenault has seen them come and go for the past quarter century, that's saying quite a bit.

Andre Chartrand also shined in Saturday's game and got the other Stinger goal, while Paul Brophy, although he didn't figure in the soring, played his typical gutsy and intense game.

In Sunday's game, Mike Pratt, Mike Deegan and Brophy scored to go along with Laplante's deuce.

The icing— There's a new man practising with the Stingers who could turn out to be precisely what the team needs. Dave Kasper, brother of Boston Bruin's 8-year veteran Steve Kasper, has accepted Arsenault's offer to give hockey a second try.

The highly-touted St. Lambert native played three years with Sherbrooke and Shawinigan in the Quebec Major Junior League and was drafted 54th overall by the NHL's Colorado Rockies in 1982.

In 1984, he tried to crack the New Jersey and Boston rosters, only to spend two months playing with Hershey in the AmericanHockey League.

Tired of the "crap and bullshit," he abandoned pro hockey and played one year for the Ottawa Gee Gees in 1985, a year which ended prematurely due to operations on his knees.

Up until last week, he'd been off skates for close to a year. He had no intentions of resuming his career when he came to Concordia, but sitting up in the stands with his wife last Saturday to watch his former team play what could be his future team, it was obvious he missed the sport.

The big 23-year-old centreman could provide Arsenault with the extra aggressivity he wants up front. But Kasper will have to get into shape and prove his knees can hold up before he becomes a Stinger. And if he does, Laplante, Vermette, Chartrand et al will have welcomed company... Stinger captain Mark Mahon left Saturday's game early after injuring his elbow and sat out Sunday's game, as did defenceman Marc Lalonde, who received a game misconduct carrying a one-game suspension for his three stick-related minor penalties. They joined Ken Marshall (sore hand), Blake Hambleton (suspended), Tod Button (virus infection) and Sharpe...

Marc Lalonde and Mike Deegan spent the holiday season touring Northeastern Canada with the Guy Lafleur/Steve Shutt team of ex-pros. They entertained the folks living in remote towns in the Labrador-Newfoundland region, playing beside the likes of Don Awrey, Serge Bernier, Rick McLiesh as well as the former one-two punch of the Canadiens. "We'll go back with them after our season here ends," said Lalonde...

photo by Armand Thomas

Stinger Frank Sinfield (19) has time to prepare his shot while teammates keep RMC defenders tied up.

OUAA men's hockey

east division

	G	W	L	T	Pts
UQTR	12	9	3	0	18
Concordia	12	8	2	2	18
Ottawa	14	6	7	1	13
McGill	11	4	5	2	10
Queen's	12	3	8	1	7
RMC	15	1	12	2	4

central division

	G	W	L	T	Pts
York	14	12	0	2	26
Western	13	8	2	3	19
Waterloo	13	8	3	2	18
Toronto	13	7	5	1	15
Laurier	13	5	7	1	11
Geulph	14	3	12	1	7

west division

	G	W	L	T	Pts
Windsor	14	10	3	1	21
Brock	14	7	5	2	16
Ryerson	13	6	7	0	12
Laurentian	16	6	10	0	12
McMaster	17	1	15	1	3

Fast breaks

From the majors to the beehive

The most recent addition to the men's basketball team comes not from any CEGEP recruitment blitz or from a hidden classroom at Concordia but from such an unlikely place as Cleveland's outfield.

Major Leaguer Mel Hall, centre-fielder for that city's beloved Indians, has accepted coach Doug Daigneault's invitation to assist in the coaching duties until spring training opens in mid-February. Hall, who for some strange reason actually lives in Montreal, was recently spotted scrimmaging with some local players and asked if he'd be interested in spreading his knowledge.

Besides his baseball talent, Hall was renowned for his basketball abilities while a student at Syracuse University.

Lobbying for a gym

A quality downtown sports facility for Concordia may seem like a dream, but a petition-card campaign organized by the Athletics department and CUSA could turn it into a reality.

A dilapidated gymnasium built for elementary-school children and a linoleum-tiled auditorium are the only athletics facilities currently available for the Sir George campus.

Athletics and CUSA say they are waging the pressure campaign to force the university to build a fitness centre in the soon-to-be-built downtown library complex.

A modern two-floor athletic facility was originally planned for the building, but when the university was forced to make it smaller, athletic space was left out. Organizers of the campaign say one of the complex's two parking levels should be turned into a fitness centre.

The purple and white petition cards distributed around the university can be returned to CUSA or Athletics department offices. The petition wil be presented to the university by the end of the month.

Clear vision

If you feel you are seeing the action at the Loyola rink or gym more clearly, you are. But its not your eyesight that's improved, it's the lighting. Pucks are no longer lost in the dim corners and lobbed passes no longer appear like fleeting stars in the twilight. Acting athletics director Bob Philip made the suggestion to the Physical Plant department that students using the facilities for exercise science classes and to write year-end tests need better lighting. The department obliged ... although the work was completed, ironically, after the examination period.

Soccer starting

This year's intramural indoor soccer season kicks off tomorrow night at 8 p.m. at the (bright) Loyola gym, and will continue every Wednesday night through the semester. Informal pick-up games will be held tomorrow in order to establish the teams and encourage individual players to attend. Last year, 16 teams in two divisions (competitive and recreational) participated. The cost is $10 and both men and women are invited.

Swimming time for Concordia students at Marianopolis College has been extended: Monday, Tuesday and Thursday 6-10 p.m., Wednesday and Friday from 6-8 p.m., Saturday from noon to 4 p.m., and Sunday from 1-4 p.m.

The best bargain offered by intramurals is the all-activities pass costing $20. For that sum, students can sign up for some or all of the activities available.

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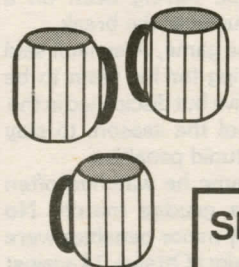

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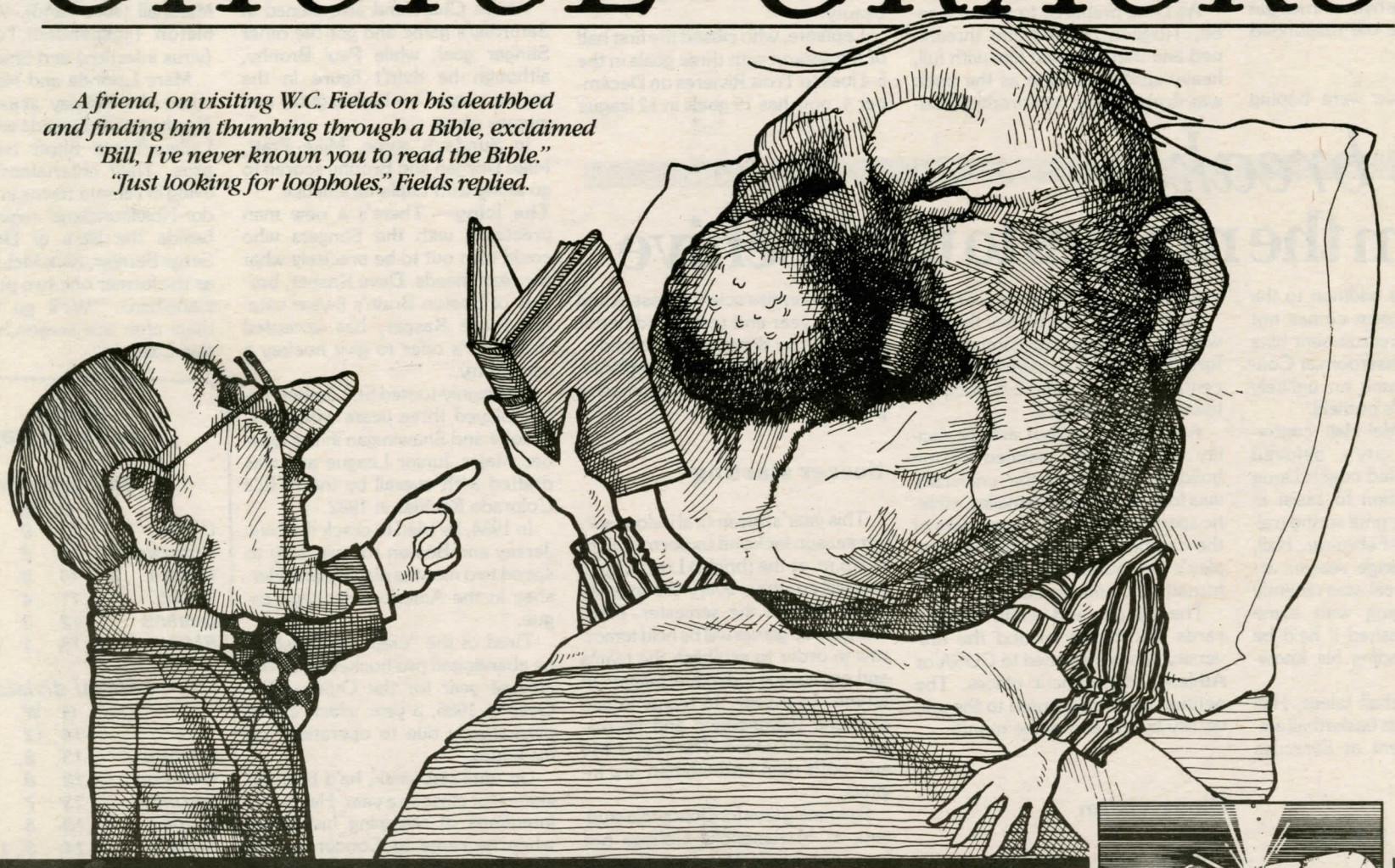

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